



# EXECUTION SCORE SHEET

Team Name: Assumption

Judge No. 1

Division: Jazz

Category \_\_\_\_\_

EXECUTION	POINTS	SCORE	COMMENTS
<b>EXECUTION OF MOVEMENT</b>	<b>10</b>	9.5	Quality of movement was dynamic & had proper alignment & control
Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.			
<b>EXECUTION OF TECHNICAL ELEMENTS</b>	<b>10</b>	9.3	Strong, proper execution - stretchback foot in jumps/leaps
Proper execution of technical elements and skills.			
<b>SYNCHRONIZATION/UNIFORMITY</b>	<b>10</b>	9.0	Timing off out of a few seconds turns
Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.			
<b>SPACING</b>	<b>10</b>	9.4	Team was successful in pathways in transition & formations
Consistent and even positioning of dancers throughout all formations and transitions.			
<b>OVERALL (This section is averaged across all judges)</b>	<b>POINTS</b>	<b>SCORE</b>	<b>COMMENTS</b>
<b>COMMUNICATION/PROJECTION</b>	<b>10</b>	9.5	effective performance quality & interest expression
Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.			
<b>OVERALL EFFECT</b>	<b>10</b>	9.3	appropriate to drama creative & expressive strong artistic opening
Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.			
<b>TOTAL POINTS</b>	<b>60</b>	<b>56.0</b>	

# EXECUTION SCORE SHEET



Team Name: Assumption

Judge No. 2

Division: Jazz

Category \_\_\_\_\_

EXECUTION	POINTS	SCORE	COMMENTS
<b>EXECUTION OF MOVEMENT</b>	10	9.4	So much <u>power</u> & Control from full team! Find the soft moments to
Proper control, <u>placement</u> and completion of movement while staying true to style. Quality, <u>strength</u> , and continuity of movement.			
<b>EXECUTION OF TECHNICAL ELEMENTS</b>	10	9.3	Accent the dif. dynamics even more Beautiful! Such grace & athleticism
Proper execution of technical elements and skills.			
<b>SYNCHRONIZATION/UNIFORMITY</b>	10	9.1	Watch body angles in leaps (arms & legs) Body levels in long diagonal form
Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.			
<b>SPACING</b>	10	9.1	Small Spacing issues - Really watch diagonals & V form
Consistent and even positioning of dancers throughout all formations and transitions.			
<b>OVERALL (This section is averaged across all judges)</b>	<b>POINTS</b>	<b>SCORE</b>	<b>COMMENTS</b>
<b>COMMUNICATION/PROJECTION</b>	10	9.2	The commitment! So Explosive!
Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.			
<b>OVERALL EFFECT</b>	10	9.3	This was a joy! <u>Love</u>
Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.			
<b>TOTAL POINTS</b>	<b>60</b>	<b>55.4</b>	

# CHOREOGRAPHY SCORE SHEET



Team Name Assumption

Judge No. 3

Division Jazz

Category

CHOREOGRAPHY	POINTS	SCORE	COMMENTS
<b>MUSICAL INTERPRETATION</b>			
Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc.	10	9.7	Creative Begin pose!
<b>ROUTINE STAGING</b>			
Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals.	10	9.3	So many directional changes!
<b>MOVEMENT COMPOSITION</b>			
Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc.	10	9.7	
<b>DIFFICULTY OF TECHNICAL ELEMENTS</b>			
Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.	10	9.5	Hand to see the 1360 level
<b>OVERALL (This section is averaged across all judges)</b>	<b>POINTS</b>	<b>SCORE</b>	<b>COMMENTS</b>
<b>COMMUNICATION/PROJECTION</b>			
Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.	10	9.7	Changes. Soloist -
<b>OVERALL EFFECT</b>			
Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.	10	9.5	elongate and lengthen
<b>TOTAL POINTS</b>	<b>60</b>	<b>57.4</b>	

That layout timing!! 😊

Beautiful

# CHOREOGRAPHY SCORE SHEET



Team Name Assumption

Judge No. 4

Division Jazz

Category

CHOREOGRAPHY	POINTS	SCORE	COMMENTS
<b>MUSICAL INTERPRETATION</b>			
Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc.	10	9.7	Nice Job hitting the accents of the music w/ motions + skills
<b>ROUTINE STAGING</b>			
Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals.	10	9.4	Work to increase the efficiency of the transitions
<b>MOVEMENT COMPOSITION</b>			
Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc.	10	9.5	Nice Job w/ movements - Clarify choreographers move from motion to motion
<b>DIFFICULTY OF TECHNICAL ELEMENTS</b>			
Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.	10	9.7	Great use of full team skills along w/ highlights to showcase skills
<b>OVERALL (This section is averaged across all judges)</b>	<b>POINTS</b>	<b>SCORE</b>	<b>COMMENTS</b>
<b>COMMUNICATION/PROJECTION</b>			
Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.	10	9.8	Nice Job communicating the music to the audience
<b>OVERALL EFFECT</b>			
Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.	10	9.9	Such creative motion to bring the music to life through the motions
<b>TOTAL POINTS</b>	<b>60</b>	<del>57.6</del> <b>58</b>	PT



# RULES VIOLATIONS

TEAM NAME Assumption

DIVISION Jazz

PERFORMANCE ERROR	_____	x (.5)
GENERAL RULES	_____	x (1.0)
SAFETY RULES	_____	x (1.5)
RULE INFRACTION	CATEGORY	WARNING
_____	_____	<input type="checkbox"/>
TOTAL RULES INFRACTION:		<u>0</u>
RULES DEDUCTION		<u>0</u>